

THE CATHOLIC WORLDVIEW

Culture Change and Catholic Leadership from the Standpoint of Faith

Syllabus 2019

General Description

The course is embedded within the Catholic Worldview Fellowship, which seeks to form, network and empower talented students to evangelize culture. The Catholic *Weltanschauung* is elaborated through an interdisciplinary study of culture change throughout history and in today's world. Students acquire a comprehensive orientation to interpret cultural change and *Kulturkampf* as a theme of Western culture.

Students will investigate the roots of Western culture. They will appreciate the interaction of religious, ethical and philosophical elements of culture by analyzing the current situation of society. By developing responses to future challenges, they will apply knowledge gained in the course to the reality of their own lives.

Classes from the historical, philosophical, theological, and ethical perspectives will focus on the role of leaders and leadership in the constantly evolving culture. Case studies on artistic masterpieces (literature, architecture, music, and painting) further enrich the interdisciplinary pedagogy. Through field-study and cultural outings, cultural leaders and their accomplishments are not only studied from a theoretical perspective but are also experienced on the very historical sites where they lived and acted (Rome, Aachen, Cologne, Düsseldorf, Trier, Xanten, Kevelaer, etc.).

Teachers

Gabriel von Wendt, L.C. (Ph.D. cand.), Michael Baggot, L.C. (Ph.D. cand.), guest speakers.

Requirements

Qualify for the application and participate in the *Catholic Worldview Fellowship* (www.catholicworldview.com/application).

Language

English

Learning Outcomes

1. Acquire a general understanding of major developments in European History, focusing on the relationship of religion and culture (*content*).
2. Identify and describe forces and patterns that drive culture change (*context*).
3. Interpret social realities today in dialogue with the Catholic *Weltanschauung* and seek adequate responses to cultural challenges accordingly (*application*).

Methodology

The course's pedagogy follows an interactive methodology, combining lectures, workshops and outings. This enables students to be proactive in their own formation. To profit most from these elements, required readings are assigned as preparation for the course. The learning experience of the course culminates in creative responses to an array of questions about actual cultural challenges that the students deliver in the form of group projects (essays, audio-visual presentations, cultural startup initiatives, etc.).

Since the course is part of a broader immersion program, the above components are complemented by additional formation activities such as mentoring and coaching sessions, community building, social outreach and spiritual experiences.

Credit Distribution

6 ECTS (European Credit Transfer System) = 150 hours

- 25 hours: mandatory readings
- 55 hours: classroom activities (lectures, guest speakers, seminars)
- 20 hours: workshops and group discussions
- 25 hours: personal study
- 25 hours: field work (cultural visits at museums, archeological, historic sites)

Evaluation

- **Questionnaire about mandatory readings** (30%): Students will receive mandatory reading material and a corresponding questionnaire four weeks before arriving to the Fellowship. The questionnaire must be submitted before July 21st and will be graded (completion and comprehension).
- **Essay** (30%): Students will use their available study time during the Fellowship to discuss the course material (readings and lectures) in small groups and personally reflect. Within their small groups, the fellows will write an essay of at least 7500 words (each one being responsible for a specific segment). The essay must be submitted on July 24th.
- **Group presentation** (20%): On the last day of the Fellowship, July 31st, the small groups will present their essays to a panel of experts.
- **Reflective journal** (10%): Students are required to write a reflective journal and periodically submit it to the teaching staff.
- **Class participation** (10%)

Program

DATE	PROGRAM
July 6 th	Introductions Kevelaer: The Lower Rhine Region during the <i>Kulturkampf</i> . The Kevelaer Shrine as an example of peaceful cultural impact in belligerent times.
July 7 th	(Free day)
July 8 th	What is culture? Elaboration of the four constituents of culture according to Christopher Dawson How does culture change? Philosophical and historical considerations on cultural change over time, on its factors, and on its agents.
July 9 th	Xanten: The borders of the Roman Empire, the legend of St. Viktor and the Theban Legion, St. Norbert as bridge between the Gregorian and Mendicant reform movements, the harmonious vision of Gothic architectural, and the martyrs of the Nazi period.

July 10 th	What is a Worldview? The philosophical concept of <i>Weltanschauung</i> . The identification, knowledge, and development of one's own worldview. The character of a "Catholic worldview" according to Romano Guardini.
July 11 th	Cultural Change through a Catholic Worldview: The Catholic faith in as far as it transcends the world (Revelation) and embraces it (Incarnation). The effect of Catholicism on culture in general (including the areas of economy and politics), and on <i>ethos</i> in particular (overlap between <i>ethos</i> and <i>Weltanschauung</i>). A Specific Area of Change: Leadership: How the Catholic <i>ethos</i> leads to great art, profound ethics, wholesome anthropology, healthy patriotism, social attitudes, and other cultural elements. Focus on the cultural element of leadership: styles, ideals, examples.
July 12 th	Leadership Challenge: Practices of exemplary leadership (Kouzes & Posner) and their Catholic applications.
July 13 th	Trier: St. Helena and Constantine, Friedrich von Spee and the Catholic Reformation, the splendor of the Baroque genius, Karl Marx and the social question, St Mathias the Apostle.
July 14 th	Experience of local culture: Parkfest at Schloss Wissen
July 15 th	Cultural Leadership. Elements of successful and wholesome cultural influence. Catholic principles and guidelines.
July 16 th	(Free day)
July 17 th	Society and Religion: How the Catholic worldview equips you to be a leader in society. World and Church: The person's existential encounter with the world enabled by the Church.
July 18 th	Marriage and Religious Freedom: Different cultural views on family, marriage, and sexuality.
July 19 th	School of characters: Personality assessment (Myers-Briggs), efficient team work, and the empowerment of one's personal talents.
July 20 th	Cologne: Translatio Imperii, Scholasticism, St. Albert the Great and the Dominican tradition, Bl. Duns Scotus and the Franciscan tradition, <i>Kulturkampf</i> , St. Edith Stein and resistance to Hitler.
July 21 st	(Free day)
SUBMISSION QUESTIONNAIRE	
July 22 nd	Culture and Kingdom: How to engage culture as citizens of the Kingdom of Christ (topics of tradition, inculturation, and mediation). Dialogue and Evangelization: How to be a leader-apostle (typologies of prophecy, kingship, and priesthood).
July 23 th	Aachen: The "Dark Ages," Charlemagne's Cathedral and the Carolingian Renaissance, and the development of the university.
July 24 th	The Worldview of a Catholic Leader: Personal attitudes and faith-based convictions. The Identity of a Catholic Leader: Formation of habits and virtues. The Mission of a Catholic Leader: Objectives, methods, and action principles.
SUBMISSION ESSAY	
July 25 th	Kevelaer (2): Pilgrimage
July 26 th	(Flight to Rome) Vatican Museums: The Christian Humanism of the Roman Renaissance.
July 27 th	Roman Forums and Colosseum: The rise and fall of Ancient Rome and the fullness of time. Basilica of San Clemente: A republican era home, a <i>mithraeum</i> /house church/early Christian basilica, and High Middle Ages triumph. Catacombs of St. Callixtus: Persecution and the blood of the martyrs as the seed of the Church. Basilica of St. Sebastian: Speaking truth to power.
July 28 th	St. Peter's Basilica: Excavations and modern archeology's confirmation of an ancient devotional tradition. The primacy of the Pope in a sanctuary of divine mercy. Basilica of St. Paul outside the Walls: The Apostle to the Gentiles and the dramatic history of the ancient basilica's development. Basilica of St. John Lateran: Constantine's influence on the Church and the seat of Papal activity until Pope Gregory XI's return from Avignon. Lateran Baptistry and the centrality of Baptism for the believer. Basilica of the Holy Cross in Jerusalem: St. Helena and her connection to the Holy Land.
July 29 th	Basilica of Santa Sabina: The Christian Basilica, the Crucifixion in art, the Dominican legacy. Basilica of St. Mary Major: Mary, Protectress of the Roman People and Queen of Apostles. Santa Prudenziana: Senator Pudens's hospitality to St. Peter and Peter's early ministry in Rome, Paleo Christian mosaics. Santa Prassede: Sainly sisters, Pope Paschal and the Carolingian Renaissance in Rome

July 30 th	<p>Piazza Navona: Bernini, Borromini, and urban renewal of Rome. Sant'Agnese: Martyr of purity and example for youth. San Luigi dei Francesi: Caravaggio as the father of modern painting. Sant'Agostino: The restless heart and the tears of a mother. Pantheon: The transience of ancient Roman glory and the Church as custodian of classical culture. Santa Maria Sopra Minerva: The Babylonian Captivity of the Papacy in Avignon, the witness of lay spirituality in St. Catherine, the patron of Catholic artists, the Galileo affair.</p>
July 31 st	<p>Gesù and Sant'Ignazio: St. Ignatius's Society and the theology of Baroque glory. The Jesuit mission to the ends of the earth in the new world. Chiesa nuova: The second Apostle to Rome, joy, and authentic reform</p> <p style="text-align: right;">FINAL GROUP PRESENTATIONS Graduation ceremony</p>

Bibliography:

Students will receive a Course Reader with mandatory reading material:

- VON WENDT, G., *Catholic Worldview. Glances on Cultural Change*, 2018.

The arguments of the course will explicitly touch upon some of the following literature which, due to their relevance, can all serve either for preparatory consultation or further study:

- ANDERSON, R., *Truth Overruled. The Future of Marriage and Religious Freedom*, 2015.
- AUGUSTINE, *The City of God*, XIX.
- BARRON, R., *Evangelizing the Nones*, 2017.
- BENEDICT XVI, *Caritas in Veritate*, 2009.
- BENEDICT XVI, *Spe Salvi*, 2007.
- BORGHESI, M., *Jorge Mario Bergoglio. Una biografia intellettuale*, 2017.
- DE BOTTON, A., *Religion for Atheists*, 2012.
- DANIÉLOU, J., *The Lord of History. Reflections on the Inner Meaning of History*, 1958.
- DAWSON, C., *The Judgement of the Nations*, 1942.
- DAWSON, C., *The Making of Europe*, 1932.
- DAWSON, C., *Understanding Europe*, 1960.
- DAWSON, C., *Progress and Religion*, 1931.
- DAWSON, C., *Dynamics of World History*, 1978.
- DREHER, R., *The Benedict Option. A Strategy for Christians in a Post-Christian Nation*, 2017.
- DUFFY, E., *Faith of Our Fathers: Reflections on Catholic Tradition*, 2004.
- DUFFY, E., *Ten Popes Who Shook the World*, 2011.
- ELIOT, T.S., *Notes towards the Definition of Culture*, 1949.
- FOOTE, D., *Romano Guardini: The Essence of a Catholic Worldview*, 2013.
- FRANCIS, *Evangelii Gaudium*, 2013.
- FRANCIS, *Laudato Si*, 2015
- VON GALEN, C.A. CARD., *Sermon 3 August 1941, in St. Lambert's Church, Münster*.
- GREEN, S., *The European Identity*, 2016.
- GRIFFIN, A., *How I Stayed Catholic at Harvard*, 2016.
- GROSSBÖLTING, T., *Der verlorene Himmel: Glaube in Deutschland seit 1945*, 2013.
- GUARDINI, R., *Letters from Lake Como*, 1927.
- GUARDINI, R., *The End of the Modern World*, 1950
- GUARDINI, R., *Power and Responsibility*, 1951
- HOLMES, G., *The Oxford History of Medieval Europe*, 2002.
- JOAS, H., *Faith as an Option*, 2012.
- KANT, I., *What is Enlightenment?*, 1784.
- KREEFT, P., *How to win the Culture War*, 2002.
- LESSING, G.E., *Nathan the Wise*, 1783.
- MORRIS, I., *Why the West Rules - For Now: The Patterns of History, and What They Reveal About the Future*, 2010.
- MURA, G., *Fede, Culture e non Credenza*, 2004.
- NIEBUHR, H.R., *Christ and Culture*, 1956.
- NIETZSCHE, F., *Thus Spoke Zarathustra*, 1883.
- ORTON, W.A., *America in Search of Culture*, 1933.
- PIEPER, J., *Leisure: The Basis of Culture*, 1948.
- RATZINGER, J. CARD., *Christianity and the Crisis of Cultures*, 2005.
- RATZINGER, J. CARD., *Introduction to Christianity*, 1968.
- RENO, R.R., *Resurrection the Idea of a Christian Society*, 2016.
- ROYAL, R., *A Deeper Vision. The Catholic Intellectual Tradition in the Twentieth Century*, 2015.
- SCHALL, J.V., *The Modern Age*, 2011.
- SCHMIDT, E. - COHEN, J., *The New Digital Age. Transforming Nations, Businesses, and our Lives*, 2014.
- SIRICO, R., *A Moral Basis for Liberty*, 2012
- SPENGLER, O., *The Decline of the West*, 1918.
- STEIN, E., *Letter to Pope Pius VI*, 1933.
- VATICANUM II, *Gaudium et Spes*
- WOODS, T.E., *How the Catholic Church Built Western Civilization*, 2012
- ZWEIG, S., *Decisive Moments in History*, 1927.

Complementary readings for the modules of cultural formation (cultural visits, fieldwork, case studies):

- BAGGOT, M., “No, Junior, the Catholic Church is not the same as ISIS.” *First Things*. December 16, 2016. <https://www.firstthings.com/blogs/firstthoughts/2016/12/no-junior-the-catholic-church-is-not-the-same-as-isis>.
- BAGGOT, M., “Between the Capitals of the World.” *First Things*. September 30, 2016. <https://www.firstthings.com/blogs/firstthoughts/2016/09/between-the-capitals-of-the-world>.
- BAGGOT, M., “On Roman Holy Days.” *First Things*. September 14, 2016. <https://www.firstthings.com/blogs/firstthoughts/2016/09/on-roman-holy-days>.
- BAGGOT, M., “Mother Teresa’s Inspiration Day and Ours.” *First Things*. September 8, 2016. <https://www.firstthings.com/blogs/firstthoughts/2016/09/mother-teresas-inspiration-day-and-ours>.
- BAGGOT, M., “Dottore della Chiesa Subito!” *First Things*. September 2, 2016. <https://www.firstthings.com/blogs/firstthoughts/2016/09/dottore-della-chiesa-subito>.
- BAGGOT, M., “Lectio Divina and the Facebook Newsfeed.” *First Things*. August 25, 2016. <https://www.firstthings.com/blogs/firstthoughts/2016/08/lectio-divina-and-the-facebook-newsfeed>.
- BAGGOT, M., “The Nones and the Buffered Self.” *First Things*. August 24, 2016. <https://www.firstthings.com/blogs/firstthoughts/2016/08/the-nones-and-the-buffered-self>.
- BAGGOT, M., “The Digital Triptych.” *First Things*. August 19, 2016. <https://www.firstthings.com/blogs/firstthoughts/2016/08/the-digital-triptych>.
- BAGGOT, M., “Dressing for Others.” *First Things*. August 17, 2016. <https://www.firstthings.com/blogs/firstthoughts/2016/08/dressing-for-others>.
- BAGGOT, M., “Cardinal Sarah’s Liberal Liturgical Vision.” *First Things*. August 15, 2016. <https://www.firstthings.com/blogs/firstthoughts/2016/08/cardinal-sarahs-liberal-liturgical-vision>.
- BAGGOT, M., “What Men who Left Seminary Taught me about Women’s Ordination.” *First Things*. August 9, 2016. <https://www.firstthings.com/blogs/firstthoughts/2016/08/what-men-who-left-seminary-taught-me-about-womens-ordination>.
- BAGGOT, M., “The Danish Girl: Transgender Apologetic, or Rebuttal?” *First Things*. August 5, 2016. <https://www.firstthings.com/blogs/firstthoughts/2016/08/the-danish-girl-transgender-apologetic-or-rebuttal>.
- BAGGOT, M., “Pope Francis and the Promotion of the Human Person in Mass Media.” *Studia Bioethica*. Vol. 9. January 2016. <https://riviste.upra.org/index.php/bioethica/article/view/3576/2696>.
- BAGGOT, M., “Are Science and Faith in conflict? From Galileo and Darwin to current bioethical debates.” *Studia Bioethica*. Vol. 6. No. 2. March 2014. <https://riviste.upra.org/index.php/bioethica/article/download/3104/2300/>.
- BAGGOT, M., “Analysis of *Saint Thomas Aquinas: Spiritual Master*.” Unpublished manuscript.
- BAGGOT, M., “Analysis of *The Spirit of the Liturgy*.” Unpublished manuscript.
- BAGGOT, M., “The Key of David and the Keys of the Kingdom: The royal steward in Is 22:15-22, the office’s Near East background, and its typological fulfillment in Mt 16:13-20.” Unpublished manuscript.
- BAGGOT, M., “The Theo-drama of Salvation History: A Mystagogical Reading of the Sistine Chapel in its Theological Unity for the Contemporary Pilgrim.” Unpublished manuscript.
- BRUSCHINI, E.. *In the Footsteps of Popes: A Spirited Guide to the Treasures of the Vatican* (Harper Perennial, 2001).
- CENTRAL COMMITTEE FOR THE JUBILEE YEAR 2000. *Pilgrims in Rome: The Official Vatican Guide for the Jubilee Year 2000* (Mondadori, 1999).
- GREEN, B.. *Christianity in Ancient Rome: The First Three Centuries* (T & T Clark, 2010)
- HAYDU, M., *Meditations on Vatican Art* (Liguori, 2013).
- HEXHAM, I. - BERSHAD, D. - MANGONE, C., *The Christian Travelers Guide to Italy* (Zondervan, 2001).
- HITCHCOCK, J., *History of the Catholic Church: From the Apostolic Age to the Third Millennium* (Ignatius Press, 2012).
- JOHN PAUL II, *Letter to Artists*, April 4, 1999. https://w2.vatican.va/content/john-paul-ii/en/letters/1999/documents/hf_jp-ii LET_23041999_artists.html.
- LANG, U.M.. *Turning Towards the Lord: Orientation in Liturgical Prayer* (Ignatius Press, 2004).
- LEV, E., *How Catholic Art Saved the Faith: The Triumph of Beauty and Truth in Counter-Reformation Art* (Sophia Institute Press, 2018).
- LEV, E—Granados, Jose. *A Body for Glory: Theology of the Body in the Papal Collections: The Ancients, Michelangelo and John Paul II* (Edizioni Musei Vaticani, 2014).
- O’NEILL, J., *The Fisherman’s Tomb: The True Story of the Vatican’s Secret Search* (Our Sunday Visitor, 2018).
- PAOLUCCI, A., *The Sistine Chapel* (Sillabe, 2010).
- PONTIFICAL COUNCIL FOR CULTURE, *Via Pulchritudinis: Privileged Pathway for Evangelisation and Dialogue*, March 28, 2006. http://www.vatican.va/roman_curia/pontifical_councils/cultr/documents/rc_pc_cultr_doc_20060327_plenary-assembly_final-document_en.html.